CLARA KRZENTOWSKI

Of course, it helps if your parents founded Galerie kreo, the most respected contemporary design gallery in Paris, and if Azzedine Alaïa was a close family friend, but 29-year-old Clara Krzentowski (daughter of Galerie kreo's Didier and Clémence) is already showing what she's going to do with her deep knowledge of design. "The objects found in people's homes create a self-portrait, now more than ever," she says. "Collectors are looking for the unique." Since Galerie kreo represents the best — from the superstar Marc Newson to the late Virgil Abloh — chez Clara is where they will find it.



LAURENCE BONNEL

Artist Laurence Bonnel turned her eye to other artists' work in 2016, running her gallery, Scene Ouverte, from a stunning space on rue Bonaparte in the chio heart of Paris' Saint-Germain-des-Prés quarter. Still sculpting, her own artistic background means she understands the travails of her artists: Colored glass lamps by Diane Benoit du Rey took two years to develop. But as the French say, "Qa valait la peine." (In other words, "It was worth it.")



LUNA LAFFANOUR

Luna Laffanour was born into the biz. Her French father, François Laffanour, created his Galerie Downtown in 1982, specializing in Jean Prouvé and Charlotte Perriand. But the Laffanour fille's taste ranges wider, particularly to Japan, where her mother is from. At her own gallery offshoot, called Downtown+, which she set up in 2023, she has been known to show works by the architect Junya Ishigami and designer Tokujin Yoshioka, as well as a fine collection of pieces by Gaetano Pesce, the Italian resin master who died earlier this year.

Jeanne and Jackie Greenberg

The Greenburg sisters grew up in St. Louis, where their father ran a gallery, immersed in the very best design. "We had a Saarinen Tulip table in the kitchen and Diego Giacometti frog tables in the dining room," they recall. "Design and objects are in our DNA." So, perhaps unsurprisingly, in 2017 they added Salon 94 Design to their already successful New York art dealership, Salon 94. "Beautiful objects elevate our most basic everyday activities," says Jeanne. "Sipping matcha from a chawan by Takuro Kuwata; writing on a perfectly proportioned Donald Judd desk...." Soon to be showing new work by Hella Jongerius and Rick Owens, they advise new collectors thus: "Train your eye — look through books, magazines, Instagram, auction catalogs. Go to fairs." They describe themselves as passionate nerds, though friends would probably add that these are sisters who know how to get the party started, too.